

SADOWSKY GUITARS LTD.

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Will Lee Model

Frequency and bandwidth settings are located on the blue switch on the rear control plate. Only one switch position should be **on** at a time.

The positions are as follows:

1 - 500Hz, Q=1 (narrow)

2 - 500Hz, Q=1.7 (wide)

3 - 800Hz, Q=1 (narrow)

4 - 800, Q=1.7 (wide)

The default setting is #2 (Will's choice)

Mini Toggle switch on front of bass:

Towards jack...mid boost bypassed

Towards neck...mid boost engaged

On the control plate there are two trim pots.

Trimpot A adjusts the gain of the mid boost.

Trimpot B controls the total output of the bass when the mid boost is engaged.

We preset the controls as follows:

Set mid boost (A) to maximum (full clockwise). Reduce the output trim (B) until the overall output of the bass is about the same with mid boost engaged and bypassed. This will accentuate the tone difference between the two settings, without affecting your overall output levels.

The approach here is to take a little time to find "your sound" and from there, it is "set it" and "forget it".

